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### Social Status and Cultural Consumption across Europe: Comparative Perspective (project proposal)

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## **Theoretical background**

Lifestyle (e.g. participation in cultural practices) describes social position (P. Bourdie's class theory [Bourdie 1984])

Results vary in different countries, however, there is a lack of cross-national research

Necessity of finding country differences in relation between social status and patterns of cultural consumption

## **Status Stratification**

### Neo-Marxism

(Wright 1997; Burawoy, Wright 2001; Wright 2005)

**Conflict** over production and distribution;

# **Employers** and **employees** are opposed to each other;

This opposition affects the patterns of lifestyles of these groups.

### **Status Stratification**

# Neo-Weberian

(Goldthorpe 2000; Breen 2005) Class position (labor market) Life chances (lifestyle) Lifestyle

**Education** gives better life chances, so there is an distinction between **intellectual** and **manual** work

## **Status Stratification**

### Postmodernism

(Pakulski, Waters 1996; Bauman 2005; Castells 2011)

# Traditional professional distinctions are **no longer applicable**

Any professional status is a success **Employed** vs **Unemployed** New classes are **atomic** 

# Lifestyle patterns

### Lifestyle homology

(Bourdieu 1984; Warde et al. 2007; Atkinson 2011)

Each class has certain **set of lifestyles activities and products** which let them to emphasize their social position;

The division of **highbrow** and **lowbrow** culture;

Unlikely to be found for cultural practices;

# Lifestyle patterns

### **Hybrid lifestyles**

(Peterson, Kern 1996; Katz-Gerro 2005; Chan, Goldthorpe 2007; Kraykaamp 2011)

- **Omnivore-univore thesis**: higher social position means more diverse cultural consumption;
- Voracious thesis: higher social position means more intensive cultural consumption;
- Most common finding for cultural practices studies but several contradictions were revealed for cultural products preferences;

# Lifestyle patterns

### **Homogeneous lifestyles**

(Giddens 1991; Beck 1992)

New status distinctions are based on **noneconomic identities** (e.g. gender, ethnicity, *cultural preferences* etc)

Cultural consumption defines social status

No relation to professional status

### Status and Cultural Consumption: Cross-national Comparisons

### Few works on this topic

(Katz-Gerro 2002; Hek, Kraaykamp 2013; Katz-Gerro 2011; Gerhards et al 2012)

Comparing consumption of legitimate culture only

Impact of GDP and Gini

Differences over regions of Europe (North, West, South, East & Central)

## Data

#### Eurobarometer 79.2 (Spring, 2013)

Variables of interest:

- Cultural consumption (How many times in the last 12 months have you: seen opera or ballet; been to the cinema; the theatre; a concert; visited a museum or gallery; watched or listened to a cultural programme on TV or on the radio)
  - extensity and intensity of cultural consumption
- **Professional status (type of job) (**self-employed, managers, white collars, manual workers, no defined status)

#### **Country-level:**

- GDP per capita
- Gini index
- Unemployment rate

#### **Controls:**

- gender
- age
- size of town
- difficulties paying bills (for income)
- education

# Hypotheses

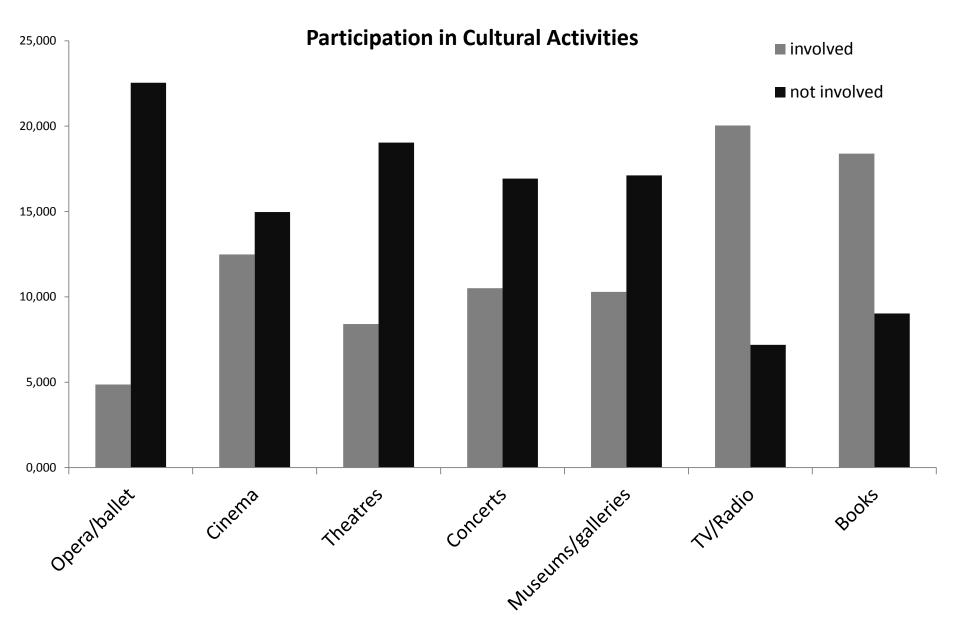
- 1. Employers have more extensive and more intensive cultural consumption than employees.
  - Employees are more likely to be involved in popular practices.
- 2. Manual workers have less extensive and intensive cultural consumption than those who involved in intellectual work.
  - 2a. Manual workers are more likely to be involved in popular practices.
- 3. Employed respondents have more various and intense consumption than respondents with no certain professional status.
  - 3a. Unemployed are more likely to be involved in popular practices.

# Hypotheses

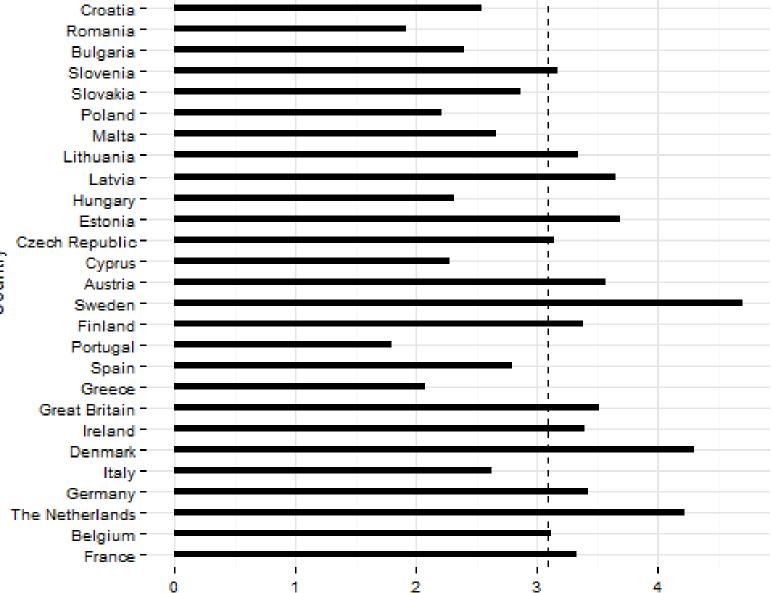
- 1. More economic developed countries have more extensive and intensive cultural consumption.
- Countries with higher level of economic inequality are expected to have lower extensity and intensity of cultural consumption.
- Countries with higher level of economic inequality are expected to have more differences in cultural participation of different social statuses.
- 4. Higher level of unemployment rate decreases the whole extensity and intensity of cultural consumption and

7a. it increases the difference among statuses

### **Preliminary Results**

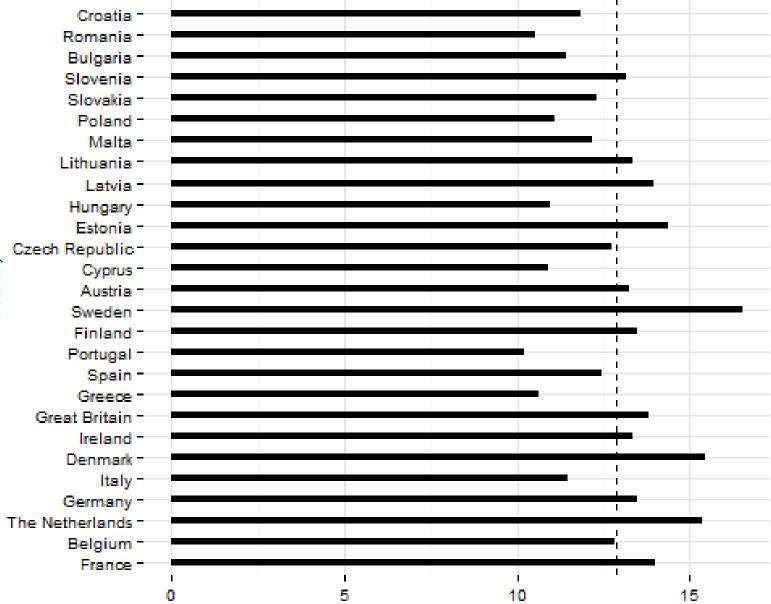


#### Average Extensity of Cultural Consumption across Europe



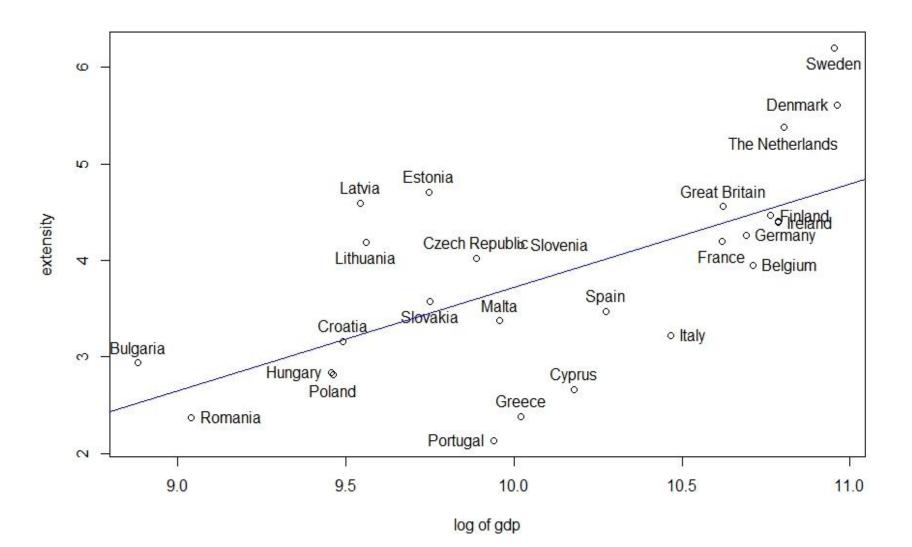
# Country

#### Average Intensity of Cultural Participation across Europe

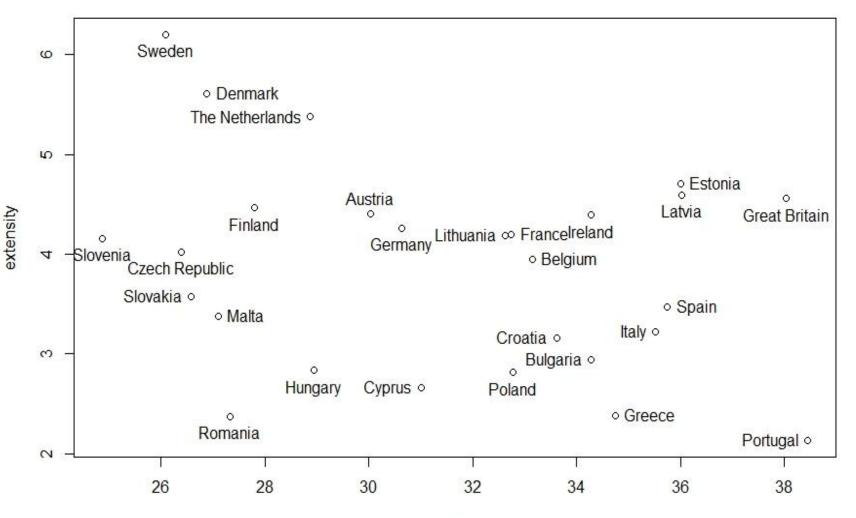


Country

#### GDP per capita and Extensity of Cultural Consumption

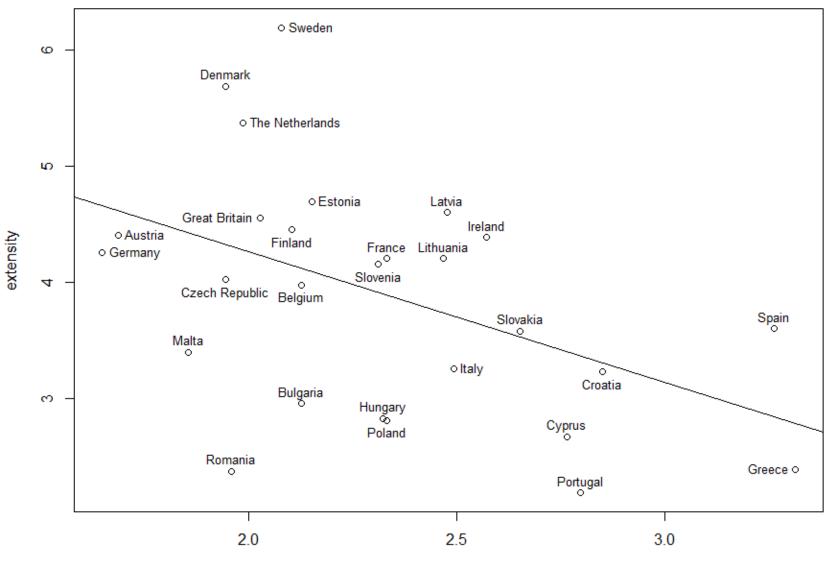


#### Gini and Extensity of Cultural Consumption



gini

#### Unemployment rate and Extensity of Cultural Consumption



log of unemployment rate

### **Professional Status and Extensity: Multilevel Models**

- Managers have higher diversity comparing to selfemployed
- White collars = self-employed
- Manual workers and not working lower level of consumption
- However, stronger impact of education
- **GDP** increases extensity
- Unemployment rate has negative impact on the number of practices
- No significant effect of Gini
- Different effect of professional

# Professional Status and Intensity: regional differences

West: managers = self-employed, higher impact of education

North and East: white-collars = self-employed

East: stronger effect of gender

East and South: lower level of consumption of unemployed

### **Further Steps**

Multilevel Latent Class Analysis Logistic regressions Hierarchical regressions with cross-level interactions



# Thank you for your attention!

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#### \_\_\_\_\_ Dependent variable: -----------Extensity Model 1 Model 2 Model 3 Model 4 Professional Status (reference category - self-employed) 0.064\*\*\* 0.064\*\*\* 0.063\*\*\* 0.064\*\*\* Managers (0.016)(0.016)(0.016)(0.016)White Collars -0.022 -0.022 -0.022 -0.022(0.016)(0.016) (0.016) (0.016)Manual Workers -0.198\*\*\* -0.198\*\*\* -0.198\*\*\* $-0.198^{***}$ (0.015) (0.015) (0.015) (0.015) Other -0.274\*\*\* -0.275\*\*\* -0.275\*\*\* -0.275\*\*\* (0.014)(0.014)(0.014)(0.014)Second-level predictors GDP 0.121\*\*\* (0.029)Gini Coefficient -0.032(0.037)-0.014\*\* Unemployment Rate (0.006)CUPIX 0.083\*\* (0.034)Control Variables Gender (F) 0.130\*\*\* 0.130\*\*\* 0.130\*\*\* 0.130\*\*\* (0.007)(0.007)(0.007)(0.007)Size of the town 0.008\*\*\* 0.008\*\*\* 0.008\*\*\* 0.008\*\*\* (0.002)(0.002)(0.002)(0.002)Difficulties paying -0.142\*\*\* -0.142\*\*\* -0.142\*\*\* -0.142\*\*\* bills (yes) (0.008)(0.008)(0.008)(0.008)-0.003\*\*\* -0.003\*\*\* -0.003\*\*\* -0.003\*\*\* Age (0.0003)(0.0003)(0.0003)(0.0003)Age when completed 0.365\*\*\* 0.365\*\*\* education (20+) 0.364\*\*\* 0.365\*\*\* (0.009) (0.009)(0.009) (0.009)Students 0.559\*\*\* 0.560\*\*\* 0.560\*\*\* 0.560\*\*\* (0.017)(0.017)(0.017)(0.017)Constant 1.200\*\*\* 1.193\*\*\* 1.352\*\*\* 1.198\*\*\* (0.042)(0.035)(0.080)(0.039)\_\_\_\_\_ 25,449 25,449 25,449 25,449 Observations -49,662.140 -49,668.430 -49,666.430 -49,666.090 Log Likelihood Akaike Inf. Crit. 99,350.290 99,362.870 99,358.870 99,358.180 Bayesian Inf. Crit. 99,456.170 99,468.750 99,464.750 99,464.060

#### Table 1. Impact of Professional Status on the Extensity of Cultural Consumption (hierarchical poisson regression)

Note:

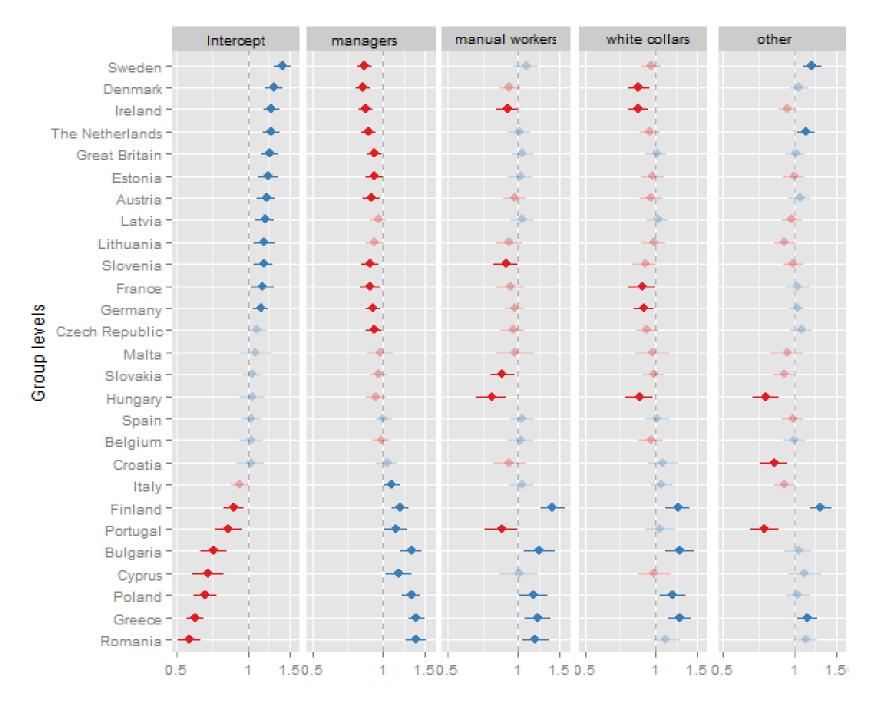
\*p<0.1; \*\*p<0.05; \*\*\*p<0.01

	Dependent Variable: Intensity			
	West	North C	entral & Es	t South
Managers	NS	0.073 (0.020)	0.105 (0.015)	0.153 (0.021)
White Collars	-0.074 (0.018)	NS	NS	0.038 (0.018)
Manual Workers	-0.124	-0.057	-0.093	-0.041
	(0.016)	(0.019)	(0.013)	(0.017)
Other	-0.134	-0.054	-0.117	-0.067
	(0.015)	(0.018)	(0.013)	(0.015)
Gender (F)	0.053	0.075	0.091	0.045
	(0.007)	(0.009)	(0.006)	(0.008)
Size of the Town	-0.007 (0.002)	-0.007 (0.002)	NS	0.012 (0.003)
Difficulties Paying	-0.052	-0.079	-0.057	-0.128
Bills (yes)	(0.008)	(0.013)	(0.006)	(0.009)
Age	0.0002	0.002	-0.001	-0.003
	(0.0003)	(0.0004)	(0.0002)	(0.0003)
Age when completed	0.217	0.179	0.183	0.184
Education	(0.008)	(0.010)	(0.007)	(0.011)
Students	0.308	0.278	0.361	0.262
	(0.018)	(0.024)	(0.014)	(0.019)
Constant	2.847	2.788	2.755	2.785
	(0.021)	(0.028)	(0.017)	(0.023)
Observations	6,455	3,881	9,476	5,611
Log Likelihood	-19,251.65	51.153	-27,645.38	-15,919.41
Theta	42.498		42.833	43.879
AIC	38,525.31		55,312.75	31,860.82

#### Table 2. Impact of Professional Status on Intensity of Cultural Consumption across Regions (Negative Binomial Regression; reference category: self-employed)

only significant effects shown (p<0.01)

Note:



This report was presented at the 5th LCSR Summer School "Introduction to Factorial Design and Data Visualization with R".

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